

II - B A.M.S. (2012 course) & Summer-2019
SUBJECT : CHARAK SAMHITA (PURVARDHA)

Day : Saturday
Date : 08/06/2019

Time : —
Max. Marks : 10

S 2019-4102

N. B. :

- 1) All questions are **COMPULSORY**.
- 2) You have to make \surd such kind of mark in the box of appropriate answer.
- 3) This question paper itself is an answer script, you have to return to the supervisor after **10** minutes.
- 4) There are no negative marking.
- 5) Do not use pencils.

Seat No.: _____

Total Marks Obtained: _____

Jr. Superviosr's Signature: _____

Examiner's Signature: _____

MCQs:

Q. 1 'Stambhana' is the opposite Upakrama to _____

- a) Rechana
- b) Snehana
- c) Swedana
- d) Rukshana

Q. 2 _____ Yavagoo are explained in Charak Samhita.

- a) 28
- b) 32
- c) 36
- d) 40

Q. 3 _____ vargas are explained in C. Su. 27.

- a) 10
- b) 11
- c) 12
- d) 13

Q. 4 _____ is the superior most Dravya in Phalavarga.

- a) Amra
- b) Amalaki
- c) Mrudvika
- d) Haritaki

P. T. O.

Q. 5 'Kandara' are counted in the category of _____ Roga Marga.

- a) Bahya
- b) Madhyama
- c) Abhyantara
- d) Koshtha

Q. 6 The number of the Roga-vishesh-Vidnyana is _____

- a) 02
- b) 03
- c) 04
- d) 05

Q. 7 'Svabhava' is said to be _____ in Vimanasthana.

- a) Prakruti
- b) Karana
- c) Samyoga
- d) Upayoga

Q. 8 _____ are the Ashrayas of Gulma.

- a) 02
- b) 03
- c) 04
- d) 05

Q. 9 Doshas accumulated in Hemant are to be expelled in _____ rutu.

- a) Vasant
- b) Greeshma
- c) Varsha
- d) Sharad

Q. 10 'Pretai Saha Pibet Madyam' is the Arishta seen in _____

- a) Gulma
- b) Raktapitta
- c) Yakshma
- d) Jwara

* * * * *

II - B.A.M.S. (2012 Course) : SUMMER - 2019
SUBJECT: CHARAK SAMHITA (PURVARDHA)

Day: Saturday
Date: 08/06/2019

Time: 02.00 PM TO 05.00 PM
Max. Marks: 70

S-2019-4102

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Draw neat and labeled diagram **WHEREVER** necessary.
- 4) Answer to both the sections should be written in the **SEPARATE** answer book.

SECTION-I

- Q.1** Describe 'Swedana' in detail. **(15)**
- Q.2** Write in detail 'Trividha Dosha Gati'. **(10)**
- Q.3** Write short notes on **ANY TWO** of the following: **(10)**
- a) Varsha Rutucharya
 - b) Arishta Suchak Trividha Vikriti
 - c) Types of Swapna

SECTION-II

- Q.4** Write Nidan Panchak in detail. Write Types of Prameh in detail. **(15)**
- Q.5** Explain "Ashta Aahar Vidhi Visheshaytan". **(10)**
- Q.6** Write short notes on **ANY TWO** of the following: **(10)**
- a) Koshtanga
 - b) Dasha- Pranayatana
 - c) Parthiv Sharira Bhava

* * * * *

सूचनाएं:

- १) सभी प्रश्न आवश्यक है।
- २) दाहिने दिए हुए अंक प्रश्नों के गुण दर्शाते है।

विभाग - १

- | | | |
|-------|--------------------------------------|------|
| प्र.१ | स्वेदन का विस्तारपूर्वक वर्णन कीजिए। | (१५) |
| प्र.२ | सविस्तर लिखिए - त्रिविध दोषगति | (१०) |
| प्र.३ | टिप्पणी लिखिए। (कोई भी दो) | (१०) |
| | अ) वर्षा ऋतुचर्या | |
| | ब) अरिष्टसूचक त्रिविध विकृति | |
| | क) स्वप्न प्रकार | |

विभाग - २

- | | | |
|-------|---|------|
| प्र.४ | निदानपंचक का सविस्तर वर्णन कीजिए। प्रमेह के प्रकारोंका सविस्तर वर्णन कीजिए। | (१५) |
| प्र.५ | अष्ट आहार विधि विशेषायतन का सविस्तर वर्णन कीजिए। | (१०) |
| प्र.६ | टिप्पणी लिखिए। (कोई भी दो) | (१०) |
| | अ) कोष्ठांग | |
| | ब) दश-प्राणायतन | |
| | क) पार्थिव शारीरभाव | |

* * * * *