

## **Chapter III**

### **Naipaul: An Irritated Traveller in '*An Area of Darkness*'**

#### **III.1 Introduction**

#### **III.2 Romantic Preconception of India**

##### **III.2.1 Indian Perspective in *An Area of Darkness***

III.2.2 Encounter with the Indian Bureaucracy

III.2.3 The Function of Beggars

III.2.3 Collective Blindness

III.2.4 Place of Mahatma Gandhi

III.2.5 Craze for Foreign Things

III.2.6 Peaceful Kashmir

III.2.7 Problems of Kashmir Valley

III.2.8 Pilgrimage

III.2.9 The colonial Past

III.2.10 Emergency

#### **III.4 Flight**

#### **III.5 Naipaul's Sensibility: Triple Identity**

#### **III.6 Critical Analysis**

#### **III.7 *An Area of Darkness*- A Classical Case of Misinterpretation?**