

Select Bibliography

Primary Texts: Works by Arun Joshi

Novels:

The Foreigner (1971), New Delhi: Orient Paperbacks.

The Strange Case of Billy Biswas (1971), New Delhi: Orient Paperbacks.

The Apprentice (1974), New Delhi: Orient Paperbacks.

The City and the River (1976), New Delhi: Vision.

The Last Labyrinth (1981), New Delhi: Orient Paperbacks.

Short Stories:

The Survivor: A Selection of Stories (1975), New Delhi: Sterling.

Other:

Shri Ram: A Biography, with Khushwant Singh (1968), London and New York: Asia
Publishing House.

Laia Shri Ram: A Study in Entrepreneurship and industrial Management (1975),
New Delhi: Orient Longman.

Primary Sources by Anita Desai

Novels:

Cry, the Peacock (1963), London: Peter Owen.

Voices in the City (1965), London: Peter Owen.

Bye-bye Blackbird (1971), Delhi: Hind Pocket Books.

Where Shall We Go This Summer? (1975), Delhi: Vikas Publications.

Fire on the Mountain (1977), Uttar Pradesh: Random House Publishers India
Private Limited.

Clear Light of the Day (1980), New Delhi: Allied Publishers.

In Custody (1984), London: Heinemann.

Baumgartner's Bombay (1989), New Delhi: Penguin Books.

Journey to Ithaca (1996), Delhi: Ravi Dayal Publisher.

Fasting Feasting (1999), London: Chatto and Windus.

The Zigzag Way (2004), London: Chatto and Windus.

The Artist of Disappearance: Three Novellas (2011), London: Chatto and Windus.

Short Stories:

Cat on a Houseboat (1976), New Delhi: Orient Longman.

Games at Twilight (1978), New Delhi: Penguin Books.

The Peacock Garden (1979), United States: Mammoth.

The Village by the Sea (1982), London: Heinemann.

Diamond Dust and Other Stories (2000), London: Chatto and Windus.

Criticism of Arun Joshi's and Anita Desai's Works and Other Relevant

Secondary Sources:

Bande, Usha. (2000) *The Novels of Anita Desai: A Study in character and conflict*,

New Delhi: Prestige Books.

Belliappa, Meena. (1971) *Anita Desai: A Study of Her Fiction*, Calcutta: Writers' Workshop.

Chandra, N. D. R. (2004) *Modern Indian Writing in English: Critical Perceptions*, New Delhi: Sarup and Sons.

Das, Siris Kumar. (2005) *A History of Indian Literature, 1800-1910 Western Impact: Indian Response*, New Delhi: Sahitya Akademi.

Deo, Amiya, (1989) *In the Inspecting Comparative Literature* Ed. Chandra Mohan, New Delhi: India Publishers and Distributors.

Dodiya, K. Jaydipsinh (Ed.) (2004) *Indian English Poetry Critical Perspectives*, New Delhi: Sarup and Sons.

Flynn, Thomas R. (2006) *Existentialism: A very short Introduction*, Oxford University Press.

Heinemann, F. H. (1953) *Existentialism and the Modern Predicament*, London: Adam and Charles Black.

Iyengar, K. R. Srinivas. (1985) *Indian Writing in English*, New Delhi: Sterling Publishers Private Limited.

Iyengar, K. R. Srinivasa. (2011) *Indian Writing in English*, New Delhi: Sterling Publishers Private Limited.

Jain, Jasbir. (1987) *Stairs to the Attic: The novels of Anita Desai*, Jaipur: Printwell

Publishers.

Jain, Jasbir. (2010) *Makers of Indian Literature: Arun Joshi*, New Delhi: Sahitya Akademi.

Kumar, Lokesh. (2004) *Arun Joshi's Novels: His Vision of Life*, New Delhi: Sarup and Sons.

Kumar, Shankar. (2003) *The novels of Arun Joshi: A Critical Study*, New Delhi: Atlantic Publishers and Distributors (P) Ltd.

Macquarrie, John. (1972) *Existentialism*, Great Britain: The Chaucer Press Ltd.

Mehrotra, Arvind Krishna. (Ed.) (2008) *A Concise History of Indian Literature in English*, Ranikhet: Permanent Black.

Naik, M. K. (1982) *A History of Indian English Literature*, New Delhi: Sahitya Akademi.

Naik, M. K. (2002) *A History of Indian English Literature*, New Delhi: Sahitya Akademi.

Park, James Leonard. (2007) *Opening to Grace: Transcending Our Spirituality* Malaise, Minneapolis, MN.

Premapathy, D. (1956) *The Strange Case of Billy Biswas: A Serious Response to a Big Challenge*. The Fictional World of Arun Joshi. Dhavan R. K. (Ed.) New Delhi: Classical Publishing Company.

Robert B. Henkle. (1977) *Reading the Novel: An Introduction to the Techniques of*

interpreting Fiction, New York: Harper & Row.

Sartre, Jean Paul. (1956) *Existentialism Is a Humanism*, Kaufmann, Walter. (Ed.)

Existentialism from Dostoevsky to Sartre, Cleveland.

Singh, Anita. (2007) *Existential Dimensions in the Novels of Anita Desai*, New Delhi:

Sarup and Sons.

Tandon, Neeru. (2008) *Anita Desai and Her Fictional World*, New Delhi: Atlantic

Publishers and Distributors Pvt. Ltd.

Weiss, R. S. (1973) *Loneliness: The Experience of Emotional and Social Isolation*,

Cambridge: MA, MIT Press.

Wilson, Colin. (1956) *The Outsider*, United Kingdom: Gollancz.

Dissertation:

Manohar, Ravindra M. (1984) *“Existentialists’ Conception of Man: A Critical Study in*

the Light of Psychoanalytic and Marxist Perspectives”, Ph.D. thesis,

University of Poona.

Journals and Articles:

Gorman, O. Marcel. “The Fourfold Visions of William Blake and Martin Heidegger.”

University of Maryland, *Romantic Circles-Praxis Series*, January 2005.

Khair, Tabish. “Balancing Act.” *The Caravan - A Journal of Politics and Culture*. 1

Sept. 2011.

Masilamani, J. G. “Feminism in Anita Desai” *Kakatiya Journal of English Studies*,

Vol. III, No.1, 1978.

Rokach, Ami, Brock, Heather. "Loneliness and the Effects of Life Changes," *The Journal of Psychology*, 131, No.3, 1997; 284-98.

Rook, K. S. "Research on Social Support, Loneliness and Social Isolation: Towards an Integrated Review of Personality," *Social Psychology*, 5, 1984; 209.

The Gazette, *Hindi Replaces English Language in India*. 22 Jan. 1965, Friday.

Interviews:

Desai, Anita with Dalmia, Yashodhara. (29 April, 1997) "Anita Desai: An Interview." *The Times of India*.

Desai, Anita with Ferrell, Sarah. (Apr. 9, 1989) "A Banquet of Languages," Rev. of Baumgartner's *Bombay*; *The New York Times*.

Manohar, Ravindra M. Personal Interview. 23 Aug., 2012.

Naik, M. K. Personal Interview. 21 Aug., 2012.

Ram, Atma. "An Interview with Anita Desai", *World Literature written in English*, Vol. XVI, No. 1, 1977.

Webliography:

<http://www.historyguide.org/europe/lecture12.html> retrieved on 4/07/2012

<http://atheisme.free.fr/Quotes/Sartre.htm> retrieved on 15/01/2011

<http://classes.kvcc.edu/jcorbin/PHI106/OptRdngs/SixBasicThemesExistentiali.htm>

retrieved on 15/01/2011

http://en.wikipedia.org/wiki/Existence_precedes_essence retrieved on 14/06/2011

http://en.wikipedia.org/wiki/Max_Scheler retrieved on 20/07/2011

http://en.wikipedia.org/wiki/Social_alienation retrieved on 15/01/2013

http://en.wikiquote.org/wiki/Jean-Paul_Sartre retrieved on 23/04/2011

<http://www.philosophy-index.com/nietzsche/god-is-dead/> retrieved on 20/04/2011

<https://www.marxists.org/reference/archive/sartre/works/exist/sartre.htm> retrieved
on 10/01/2011

<http://biography.jrank.org/pages/4264/Desai-Anita.html> retrieved on 20/06/2012

<http://isahitya.com/index.php/english-sahitya/230-the-desais> retrieved on
29/01/2012

<http://biography.jrank.org/pages/4264/Desai-Anita.html> retrieved on 20/06/2012

<http://biography.jrank.org/pages/4485/Joshi-Arun.html> retrieved on 10/01/2012

* * *