## **Chapter - IV**

## Aspects of Self-Alienation Reflected in Arun Joshi's The Last

## Labyrinth and Anita Desai's Cry, the Peacock

- IV.0 Introduction
- IV.1 Existential Aspect: Self-Alienation
- IV.2 Arun Joshi's The Last Labyrinth
- IV.3 Anita Desai's *Cry, the Peacock*
- IV.4 Aspects of Comparison
  - IV.4.1 Their Loneliness
  - IV.4.2 Their Obsession with Death
  - IV.4.3 Their Alienation
- **IV.5** Impressions